



House of European History, European Parliament

Press Release
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**AUTOSTRADA
BIENNALE**



**HOUSE OF
EUROPEAN
HISTORY**

From Prizren to Brussels: Autostrada Biennale's Story at the House of European History

Autostrada Biennale has been invited to participate in History Lab Europe, a participatory project of the House of European History, an initiative of the European Parliament in Brussels, bringing together cultural organisations and communities from across Europe to explore new ways of collecting, interpreting and presenting European history.

As part of History Lab Europe's Decentralised Outreach Programme developed in collaboration with the European Cultural Foundation (ECF) and the European Roma Institute for Arts and Culture (ERIAC), Autostrada Biennale will develop *The Life of a Place*, a community-based project exploring the transformation of the hangars of the former German NATO/KFOR military camp in Prizren, today part of ITP Prizren, into Autostrada Hangar, Center for Contemporary Art.

Through oral histories, community storytelling, archival research and audiovisual documentation, *The Life of a Place* will bring together different generations and perspectives connected to the site, exploring how the identity and meaning of a place can transform over time.

The project will result in two interconnected outputs: a multimedia video work combining oral histories, archival material and contemporary documentation, and a community publication bringing together selected testimonies, research and visual material

developed through the process. The project will be developed in Prizren throughout 2026 and 2027, with its outcomes presented as part of History Lab Europe at the House of European History in Brussels in 2027.

For Leutrim Fishekqiu, Vatra Abrashi and Barış Karamuç, co-founding directors of Autostrada Biennale, the collaboration represents an important continuation of the institution's long-term work connecting contemporary art, education, community participation and the transformation of spaces through artistic and cultural practice.

“The Life of a Place brings the story of Autostrada Hangar and Autostrada Biennale, rooted in Prizren and Kosovo, into a wider European conversation. It is a story of former military hangars transformed into a place for art, education and community, and of the people whose imagination and commitment made that transformation possible. Through a video work and a publication, we will share how a place can carry the traces of its past while opening space for new generations, ideas and encounters. This transformation also opens a wider reflection on Europe, its recent history, and how places shaped by the past can be collectively reimagined for the future. Bringing this story to the House of European History is an opportunity to contribute our experience from Kosovo to that reflection, sharing what we have learned about memory, peace and the future we build together.” - Leutrim Fishekqiu, Vatra Abrashi and Barış Karamuç, Co-founding Directors of Autostrada Biennale

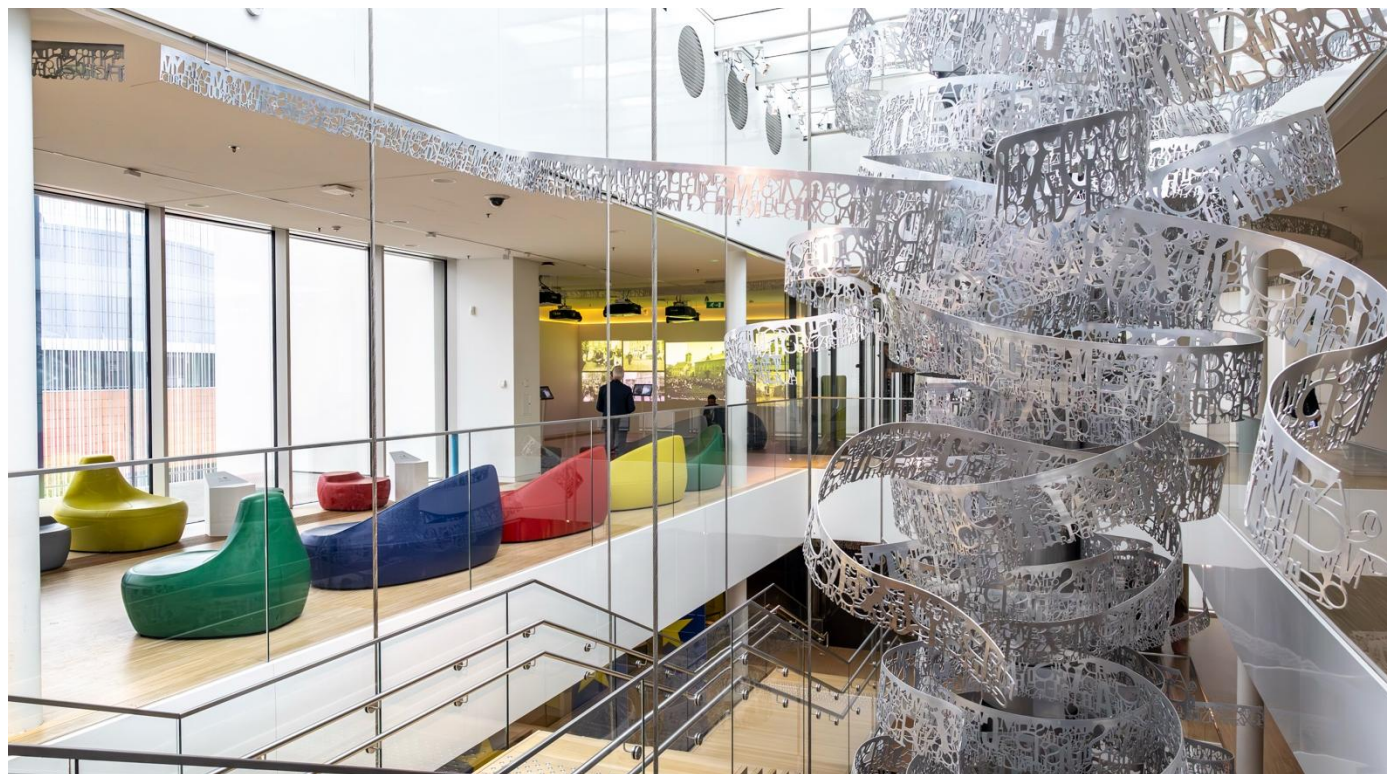
Through *The Life of a Place*, Autostrada Biennale continues its commitment to creating cultural infrastructure through artistic practice and community participation, while connecting the particular history and transformation of Prizren with wider European conversations around art, memory, peace, transformation and shared histories.



About Autostrada Biennale

Founded in Prizren, Kosovo, in 2014, Autostrada Biennale is an international contemporary art biennale and year-round cultural institution. Through its international biennale and the Autostrada Hangar - Center for Contemporary Art, education programmes, artistic production and public programmes, the organisation creates spaces where contemporary art, learning, community and cultural production come together.

Autostrada Biennale works locally and internationally with artists, curators, young people, cultural practitioners and communities, developing long-term approaches to contemporary art and cultural infrastructure rooted in Prizren while connected to broader international networks and conversations. The 6th edition of Autostrada Biennale, curated by Lucia Pietroiusti, will take place in Prizren from 11 July to 11 September 2027. Autostrada Biennale and its year-round programme are supported by and developed in partnership with the Allianz Foundation, the Ministry of Culture and Tourism of the Republic of Kosovo, the Municipality of Prizren, and ITP Prizren.



About House of European History

The House of European History is a history museum in Brussels, Belgium, focusing on the history of Europe and the European integration process. It is an initiative by the European Parliament and opened on 6 May 2017. The museum offers a unique perspective on the recent history of the continent. It takes a transnational approach to the main events and phenomena that have united and divided Europeans through time. It explores the diverse legacies and interpretations of its history. While learning about Europe's past, visitors are encouraged to think critically about its present in order to engage in its future.

The museum is open seven days a week and entrance is free. An interactive tablet provides the museum content in 24 languages. Guided tours, resources for schools and special trails for families with children are available in French, Dutch, German and English.

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